

Title of Motion Picture

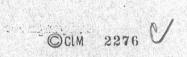
Black Shadons

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BLACK SHADOWS.

By. Edward G. Salisbury.

Speaking geographically, an amazing trip is given, thanks to the efforts of Edward G.Salisbury, the man who filmed the picture for Pathe and who also arranged the picture. His expedition took him right into the heart of the cannibal country and thrills of the most barbaric type were presented.

The first geographical thrill is given at the first stopping place, the Marquesas Islands, where civilization has laid a restraininghand upon the barbaric race that was once cannibalistic. Then comes the island of Moto Utu, guarding the Bay at Papeete. Pago Pago, and other Samoan Islands are visited, including Upolu Island.

More slender grows the thread of civilization when the Island of Bou is reached, the largest of the Fijis. And the next stop, the Island of Mallicolo, one of the New Hebrides, shows us natives, many of whom have never seen a whiteman. It is at the Solomon Islands, the home of the barbaric head-hunter, where civilization shows no mark. Here the big thrills of the picture take place.

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